

Pedagogical basis of forming aesthetic taste in preschool children through music education

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Abstract: This article analyzes the role and importance of musical education in the formation of aesthetic taste in preschool children. Methods of developing children's sense of beauty, musical imagination and aesthetic perception abilities through music are highlighted. Also, theoretical and practical recommendations are given on the example of musical and pedagogical approaches used in kindergarten.

Keywords: musical education, aesthetic taste, preschool age, child development, pedagogical methodology, educational process

Introduction

Today, aesthetic education plays an important role at all stages of the educational process. In particular, preschool age is an important stage in the formation of a child's personality, and in this process, the upbringing of aesthetic feelings through music is of great importance. Music is not only a cultural heritage, but also a means of enriching the child's inner world, awakening his feelings and forming his moral and aesthetic views.

Through musical education, children develop important competencies such as distinguishing sounds, feeling melody, understanding rhythm, and experiencing aesthetic pleasure. Therefore, musical classes in preschool educational institutions perform not only entertaining, but also educational, developmental and educational functions.

Music cultivates the subtle feelings of the human soul, forms aesthetic taste, and creates positive emotional states. Music is especially powerful in preschool children, who learn, feel and understand the world through music. Therefore, musical education is considered an integral part of preschool education.

The Law of the Republic of Uzbekistan "On Education" and the "Concept for the Development of the Preschool Education System until 2030" also pay special attention to the aesthetic education of children, and the role of music as a pedagogical tool is emphasized in this regard. Music develops the child's ability to see, understand and feel beauty.

Also, through musical education, the child's speech activity, coordination of movements, creative thinking, and emotional perception are formed. This is an important factor in the comprehensive development of the child. This article will cover the theoretical and practical aspects of this issue and scientifically analyze the pedagogical foundations of musical education.

1. Musical education and its role in aesthetic formation

Music, as an important means of aesthetic education, influences the inner world of children, teaching them beauty, sensitivity, compassion, love for nature and art. By forming musical taste in preschool children, their general aesthetic views also develop.

2. Methodological foundations of the formation of musical aesthetic taste.

The following methods are used in music:

- Observation and listening activities - through listening to music, the melodiousness of sounds and the reflection of mood are explained.

- Creative expression - children's aesthetic attitude to music is strengthened by moving in tune, singing, and performing rhythmic movements.

- Didactic games - their interest and imagination are expanded through games related to music.

3. Practical recommendations

- In each music lesson, children are taught not only to hear music, but also to feel it.

- The use of national melodies and songs in lessons creates a foundation for understanding national culture.

- Aesthetic expression is strengthened through dramatization of musical works, drawing to music, and creating life-like images.

Musical education plays an invaluable role in the comprehensive development of a child at the preschool stage. Through aesthetic education, in particular, music, children begin to understand beauty, learn to appreciate art, and enrich their souls. The teacher should consider music as a key to the child's inner world, choose it with taste, and convey it based on the right style and methods. At the same time, the main task of music education is to awaken in children a love and need for art, to educate them as aesthetically mature individuals.

Musical education serves as an important tool in forming the aesthetic taste of preschool children. Through music, the child's worldview expands, his emotional world is enriched, and his internal aesthetic needs develop. In particular, children learn not only to hear beauty through music, but also to feel, imagine, and express it.

Based on the results of the study, it can be said that effective results are achieved in the aesthetic education of children only if music classes are organized systematically, consistently, and in accordance with their age characteristics. In musical aesthetic education, the teacher's taste, the correct choice of didactic tools, and the ability to combine and use national and world musical works are of particular importance.

In conclusion, musical education is the basis of aesthetic education in preschool education, which leads children to beauty, elegance, and spiritual elevation. Therefore, the deep integration of music into the child's daily life and the reliance on aesthetic principles in the educational process should become a priority task for every educator.

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