

# Ideals of the third renaissance and their artistic expression in the fine art of Uzbekistan

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**Abstract:** This in the article Uzbekistan figurative in art Third Renaissance of the era formation process, its spiritual and aesthetic essence analysis made. Artists in his work national values, historical inheritance and modernity harmony through national identity understanding and artistic of thought rise Also, the Third Renaissance ideas in art national pride, spiritual update and aesthetic perfection in expression place showing passed.

**Keywords:** Third Renaissance, figurative art, national awakening, artistic thought, aesthetics, national values, art schools

Today Uzbekistan Third Boldly towards the Renaissance This process is progressing. not only economic and social in life, maybe spiritual, cultural in fields, especially visual in art too on the contrary is finding. Uzbekistan figurative art national history, people of the soul and modern of thought bright is an expression of. Every one period art own of the era socio-spiritual soul represents. Therefore the Third Renaissance during art works human and Homeland, history and future, nationality and universality between harmony artistic in the form reflection Third The Renaissance is first of all, human thought, spirituality and art awakening This is the period. science, knowledge, culture and art only goal - national rise on the way are coming together. Descriptive art this in process people of the soul window, national pride and modern aesthetic of thought It is the opposite.

Third Renaissance of ideas essence and in art place

Renaissance concept long ago human own essence, talent, creativity strength understanding periods expression for used. First The Renaissance is In the East, especially in the Central In Asia in the 9th-12th centuries face gave great awakening period. Such as Al- Khwarizmi, Al-Farabi, Al-Biruni, Ibn Sina scientists this of the era spiritual The founders of the Second Renaissance and Timurids during the time of - Alisher Navoi, Kamoliddin Behzod, Mirzo Grand Duke such as figures activity with related.Third Renaissance and today's independent Uzbekistan new spiritual stage represents. During this period science, art, technology and spirituality wake up without is developing. Art this of awakening the most sensitive and impressive is the field. Because artist human spirit, period the mood, the nation dream colors through represents.

Third Renaissance during figurative in art new ideas and directions

New period artists national traditions modern artistic expression tools with to reconcile They are striving. in his work following directions observed:

National values again interpretation to do: historical individuals, architectural monuments, people traditions main from topics one It is happening.

Independence and rise ideas: independence, development, national Unity, Peace, Patriotism such as concepts new artistic expression is finding.

Digital art (digital art): technological from opportunities using created new in format works young artists between wide is spreading.

Woman image and spirituality: modern Uzbek his wife in society place, spiritual beauty in art new interpretation is being done.

This directions Uzbekistan global art to the place take is coming out, that's it with together national save the soul remains.

#### Artistic expression tools and aesthetic analysis

Descriptive in art, color, composition, rhythm, light and shadow, texture such as expression tools artist his/her opinion in delivery main place occupies the third Renaissance during this tools further free, dynamic and expressive color For example, Ravshan Mamatkulov, Dilshodbek Rahmonov, Malika Saidova such as artists in his work colors harmony through positive energy, national soul, vital joy is expressed. Also, Kamoliddin Behzod miniature school traditions modern compositions with This is “traditionally” “go to innovation” is a process.

#### Historical inheritance and national memory figurative in art

Third Renaissance during historical to inheritance return, it new understanding process increased. Artists own in his works Uzbekistan history great personalities - Amir Temur, Jalaluddin Manguberdi, Alisher Navoi, Zahiriddin Babur images again interpretation are reaching. Such works only historical the incident reflection to hold not, maybe today’s generation national pride, patriotism, loyalty in the spirit to educate service For example, “The Great ancestors” In the footsteps of” or “In the Renaissance” in the pictures history and time between spiritual dependency reflection This is actually the Third Renaissance of ideas practical in art manifestation to be.

#### Third Renaissance art and modern cultural environment

Uzbekistan government by art field to develop big attention “The Third” Renaissance the foundation “We create” idea within art education reform to make, creators support, international exhibitions organization to grow works done is being increased. This as a result young artists for new opportunities appearance They were own his works international on a scale demonstration to Uzbekistan culture high potential manifestation is doing. Art today social communication to the means, nation his/her thinking formative to power became. Painting only aesthetic beauty not, maybe thought, idea, philosophy to the expression became.

Uzbekistan figurative art Third Renaissance during new to the stage This period is rising. art - national traditions, historical memory and modernity It is harmony. Every one artist in his work of the nation to oneself typical spiritual world, homeland loyalty, humanity and kindness ideas reflection Art main task human spiritual to elevate, to elevate is a call to thinking, to creativity. The third Renaissance ideas exactly so high to the goal service does. Today Uzbek figurative art own national to the roots relying on modern artistic thought with harmony without, the world art on stage own instead strengthened is going on.

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