

The importance of composition in landscape painting

Muslima Xayrullo qizi Ergashaliyeva
Namangan State Pedagogy Institute

Abstract: This in the article painting in art landscape genre composition structure, nature their appearance artistic interpretation in the process of composition caught place and his/her content open in giving role scientific-theoretical basics with illuminated. Composition center, perspective, color relations, spatiality, rhythm and balance such as of factors landscape in his works expressive power analysis Research to the results according to the composition thorough selection landscape of the work artistic value increasing the viewer 's perception process active to move brings. Article art historians, painters, teachers and figurative art in the direction of education taking to students intended.

Keywords: landscape, composition, painting, perspective, space, rhythm, light and shadow, color harmony, pictorial art

Descriptive in art landscape genre nature artistic perception to do, its beauty and spiritual status image through to express service does. Landscape His works are real. again interpretation to do to the possibility has to be, the artist outlook, mood, observation and creative his/her thinking reflection The landscape create in the process composition - all figurative elements only ideological to the center subjugate through of the work content and impressionability determinant main tool is considered.

Composition not only form and in space of elements location, maybe the viewer's gaze how the direction of the image mood where at the level to the student arrived It also controls the progress. Therefore, the landscape composition study painting of art theoretical and practical aspects for important importance has.

Landscape in art composition theoretical basics. Composition - all figurative of elements artistic in unity organization to be landscape in the genre it is nature of appearances order inserted image to create The artist paints a realistic landscape. straight away does not move, but him/her again works: important the details chooses, plus elements remove throws, visual balance creates and ideological the center defines.

Perspective and spatiality in composition place. Landscape in the image space depth linear, air and tonal perspective by means of is created. Linear perspective of objects distance increase with shrinking to go shows.

Air perspective distant of subjects of color blurring and of satiety decrease through spatiality creates.

Tonal perspective bright and shadow in space ratio defines.: For example, French impressionist Claude Monet own landscape in his works exactly air from the perspective of skill with easy to use and natural compositions created by. Color harmony and light - shadow artistic in solution The role of color composition in the landscape important importance The artist is a realist. colors not, maybe their artistic harmony describes. To the season typical colors, on the contrary colors, warmth-coldness contrast of the landscape mood defines.

Spring in the landscapes soft, bright, awake colors;

Autumn in the countryside hungry brown, golden melodies;

Winter in the images cold blue, gray palette wide is used.

Light and shadow the form convincing does and the center separate shows. Famous Russian artist Ivan Shishkin in his works light - shade forest landscapes depth and naturalness amplifier main tool as used. Every one landscape in his work the viewer's attention puller central point to be need. This is: solo tree, river stream, sun light fallen space, architecture element to be possible.

The center right selection composition substantive the load increases, elements between rhythm and harmony to the surface brings.

Three planned system landscape composition main demand, Landscape composition traditional system as follows: Front plan. to the viewer the most close was elements; Medium plan composition center located part; Back plan mountains, sky, distance appearance

This system spatiality enhances the viewer 's perception right directs.

Rhythm of forms in nature repetition, movement and currents It is a harmony. He is the author of the work. dynamics gives.

Balance and composition stability level defines. Symmetric or asymmetrical solutions of the image general to the appearance directly impact shows.

Conclusion: Research results this shows that in the painting landscape work in the process composition of the image artistic quality determinant the most important is a factor. Perspective, color relationships, light and shadow, rhythm, center and spatiality such as of the elements harmonious application landscape of his works impressionability increases. The composition thorough working exit artist in his work not only technician achievement, maybe artistic idea and of the content complete opening provides. Therefore for landscape art in learning composition laws deep mastery necessary and current is a task.

References

1. Sattarov, F. I. (2024). Practical and theoretical recommendations on drawing landscape compositions. *Science and Education*, 5(12), 238-241.
2. Islomovich, S. F. QALAMTASVIR MASHG „ULOTLARIDA TALABALARNI KOMPOZISIYA OID BILIM VA MALAKALARINI RIVOJLANTIRISH.
3. Sattarov, F., & Ashanova, G. (2025). TASVIRIY SAN'AT DARSLARIDA PEDAGOGIK RASM CHIZISHNING O'ZIGA XOS XUSUSIYATLARI. *Universal xalqaro ilmiy jurnal*, 2(4.3), 145-149.
4. ogli Oktyabrov, M. A. (2025). THE EMOTIONAL EXPRESSION OF ARTISTS THROUGH COLORS AND THE PSYCHOLOGICAL EFFECT OF COLORS IN ARTWORKS. *European Review of Contemporary Arts and Humanities*, 1(4), 30-34.
5. Adhamjon o'g'li, O. M. (2025). INNOVATSION YONDASHUV ASOSIDA BOLALARINI DEKORATIV RASM CHIZISHGA O 'RGATISHNING DIDAKTIK AHAMIYATI. *IMRAS*, 8(6), 142-147.
6. Adhamjon o'g'li, O. M. (2025). NATYURMORT TUZISH VA UNI TASVIRLASH USULLARI. *INTELLECTUAL EDUCATION TECHNOLOGICAL SOLUTIONS AND INNOVATIVE DIGITAL TOOLS*, 3(33), 75-80.
7. Adhamjon o'g'li, O. M. (2024). QAYSI BIRI YAXSHIROQ: NATURADANMI YOKI FOTOSURATDANMI?. *INNOVATIVE DEVELOPMENTS AND RESEARCH IN EDUCATION*, 3(31), 222-225.
8. Raximov, H. (2025). O 'QUVCHILARGA MANZARA JANRINI O 'RGATISHDA INNOVATSION PEDAGOGIK TEXNOLOGIYALARNI O 'RNI. *Universal xalqaro ilmiy jurnal*, 2(4.3), 214-218.

9. Раҳимов, Х. (2023, December). ТАСВИРИЙ САНЪАТ НАМУНАЛАРИ ОРҚАЛИ САНЪАТШУНОСЛИК СОҲАСИГА ТАЙЁРЛАШ. In INTERNATIONAL SCIENTIFIC AND PRACTICAL CONFERENCE on the topic: "Priority areas for ensuring the continuity of fine art education: problems and solutions" (Vol. 1, No. 01).
10. Raximov, H., & Usmonkulova, R. (2025). О 'ZBEKISTONDA RANGTASVIR SAN'ATI RIVOJLANISHI. Universal xalqaro ilmiy jurnal, 2(4.3), 238-242.
11. Umarjon o'g'li, H. R. (2021). Technologies for Improving Composition and Drawing Skills Based on the Rules of Composition. Galaxy International Interdisciplinary Research Journal, 9(12), 765-767.
12. ogli Rakhimov, H. U. AJMR. AJMR.
13. Komoldinov, S. (2025). MANZARA CHIZISHNING NAZARIY ASOSLARI VA RASSOMLAR ASARLARI TAXLILI MANZARA CHIZISHNING NAZARIY ASOSLARI VA RASSOMLAR ASARLARI TAXLILI. Universal xalqaro ilmiy jurnal, 2(4.3), 264-267.
14. Komoldinov, S. J. O. G. L., & Isaboyeva, M. I. Q. (2025). Manzara kompozitsiyasini rangtasvir texnologiyasi asosida yaratishning badiiy ifoda vositalari. Science and Education, 6(11), 932-937.
15. Jomoldin o'g'li, K. S. SCIENCE, RESEARCH AND DEVELOPMENT.
16. Xasanboy o'g'li, B. A. TALABALARNI KASBIY-PEDAGOGIK QOBILYATLARINI RIVOJLANTIRISH METODIKASI. Economy and Innovation ISSN, 2545-0573.
17. Xasanboy O'g'li, B. A. O'quv jaryonida qalamchizgi va qoralamalarni bajarishda talabalarni kasbiy-pedagogik kompetensiyasini rivojlatnirish texnologiyasi. Scientific bulletin of namsu-научный вестник намгу-namdu ilmiy Axborotnomasi-2023-yil_7-son.
18. Boltaboev, A. X. O. G. L. (2025). Technologies for the development of students' creative abilities in individual classes. Science and Education, 6(11), 909-911.
19. Badriddinovich, O. B. (2024). TASVIRIY SAN'AT RIVOJIDA UYG'ONISH DAVRI AHAMIYATI. SO 'NGI ILMIY TADQIQOTLAR NAZARIYASI, 7, 6-10.
20. Suyarov, N. T., & Erkaev, E. T. (2021). IMPLEMENTATION OF NATIONAL-REGIONAL COMPONENT IN THE EDUCATIONAL PROCESS IN THE REPUBLIC OF UZBEKISTAN. CURRENT RESEARCH JOURNAL OF PEDAGOGICS, 2(08), 117-121.
21. Suyarov, N. T. (2021). Implementation of the national-regional component in the educational process. Asian Journal of Research in Social Sciences and Humanities, 11(11), 511-514.
22. Suyarov, N. (2019). TIPS AND METHODS OF USING NATIONAL FOLKLORE IN APPLIED ART LESSONS. Scientific Bulletin of Namangan State University, 1(3), 321-325.
23. Abdullayev, O. E. (2021). The impact of historical monuments on human spirituality. Academicia: An International Multidisciplinary Research Journal, 11(8), 263-268.
24. Shokirjonovna, S. G., & Ergashevich, A. O. (2024). THE TECHNOLOGY OF CREATING A THEMATIC COMPOSITION: INTERPRETING COMPOSITIONAL ISSUES IN PAINTINGS. Galaxy International Interdisciplinary Research Journal, 12(2), 12-14.
25. Ibrokhimjonovna, K. I., & Ergashevich, A. O. (2024). EXPLORING THE SCIENTIFIC CHANGE OF COLOR RELATIONSHIPS IN THE LANDSCAPE GENRE. Galaxy International Interdisciplinary Research Journal, 12(2), 18-21.
26. Abdullayev, O. E. (2021). Establishment and development of Uzbek theater. Asian Journal of Multidimensional Research, 10(9), 434-440.
27. Nabiyeu, B., & Usmonova, Y. (2025). NATYURMORT JANRINING RIVOJLANISH TARIXI VA BOSQICHLARINI O 'RGANISHNING AHAMIYATI. Universal xalqaro ilmiy jurnal, 2(4.3), 196-200.

28. O'G'Li, B. A. A., & Anvarova, X. I. Q. (2025). Ranglarning xususiyatlari va insonlarga ta'siri. *Science and Education*, 6(6), 753-757.
29. O'G'Li, B. A. A. (2021). Talabalarda kompozitsiya tuzish va tasvirlash mahoratlarini takomillashtirishda shakllarni masofada ko'rish texnologiyalarini rivojlantirish. *Science and Education*, 2(9), 333-343.
30. Nabiye, B. A. O. (2025). The importance of using interactive methods in developing the creative competence of primary school students. *Science and Education*, 6(10), 461-465.
31. Abdullayev, O. K. (2025). TALABALARNING KOMPOZITSIYA TUZISH VA TASVIRLASH KO'RIKLARINI RIVOJLANTIRISH USULLARI. *Universal xalqaro ilmiy jurnal*, 2(4.3), 1-5.
32. Matkarimov, A. M. A. (2024). ANIQ FANLARDA MUSTAQIL TA'LIMNI TASHKIL ETISHDA CHIZMA GEOMETRIYA VA MUHANDISLIK GRAFIKASI FANINING O'IRI. *Universal xalqaro ilmiy jurnal*, 1(12), 375-377.
33. Mirziyoyev, S. (2018). TASVIRIY SAN'AT MASHG'ULOTLARINING ZAMONAVIY TA'LIMI Abdullayev O'ktamjon Ergashevich NamDU TSMG kafedrası mudiri, dotsent. НАМАНГАН ДАВЛАТ УНИВЕРСИТЕТИ, 9.
34. Oktabrov, M. A. O. G. L. (2025). Natyurmort kompozitsiyasida yo'l qo'yiladigan xatolar va ularning oldini olish. *Science and Education*, 6(11), 955-960.