

The role of Uzbekistan fine art in educating students on the basis of national values

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Abstract: In this article primary school Technology lessons introduce children to the lives and works of Uzbek artists, analyze their works, and show how to use them in educational processes. This helps to achieve important goals, such as arousing children's interest and love for our national arts through Uzbek fine arts. The article also considers the importance of education based on national values through familiarization with the life and work of Uzbek artists.

Keywords: fine arts, artist, miniature art, education, national art, national values, analysis of works, processes, tasks, perception of art

In our country, great attention is paid to national values, traditions, and, along with them, to our national fine arts and their masters and creations. The role of Uzbek fine arts in educating our students and young people to be well-rounded, competent, patriotic, and spiritually mature is incomparable. In order for young students to fulfill such a responsible task, we must create ample opportunities and conditions for their free creative national values, development, and creative creativity. Indeed, even today, such important work as the study of Uzbek fine and applied arts is being carried out in our country.

Educating modern youth based on national values through attention to our national arts and their masters and creations.

The tasks of introducing students to the types, genres, life and work of Uzbek fine arts in school technology lessons, educating a mature and intelligent person, and through this organizing educational processes based on national values. In the educational processes, students are introduced to fine arts. The criteria for studying and understanding the works of artists, using the works of artists based on Uzbek national traditions (domestic genre) in lessons and educational processes, and studying and developing historical events through paintings (historical genre) were analyzed and compared with the criteria.

When we say values, we mean the concept used to express the importance of things and events, material and spiritual wealth in society. National-spiritual values are social phenomena that converge at the intersection of the concepts of "nationality", "spirituality" and "values". Let's say that some nations, in the course of historical development, pay attention to the direction of education, the influence of thought, which formed high qualifications in a certain field of work and art. There are peculiarities in the national character, attitude to life, social phenomena. There are also certain positive differences in behavior in the fields of moral, aesthetic, legal, political culture. Such diversity can be a factor that accelerates not only our material wealth, but also our spiritual development.

The proclamation of Uzbekistan as an independent republic and its new path of social development require a review of the activities of all branches of higher education, as in other areas. These requirements directly apply to the discipline of fine arts. In particular, the involvement of young students in the fine arts, which have centuries-old traditions, is of great educational importance. In this regard, in the all-round development of the younger generation, our society has imposed new tasks on the science of pedagogy, especially art pedagogy. After all, along with other fields, science and art are undergoing a period of fundamental changes. This

Changes require the younger generation to acquire not only theoretical knowledge, but also to form and improve the skills to apply them in practice. The implementation of this event, which has socio-cultural, spiritual and educational significance for students, is of great social and pedagogical importance today. The problem of teaching fine arts, one of the beautiful crafts widely used in the cultural and everyday life of our people, which has been a national treasure for many years, and preparing creative young people in this field is also of great social and pedagogical importance.

Fine arts arose in ancient times, as a result of the development of the labor process. In the process of labor, human thinking matured, the sense of beauty increased, and the concepts of beauty, convenience, and utility in reality expanded. With the emergence of class society, major changes occurred in social development; mental labor began to be separated from physical labor. This was of great importance in the development of science and art. Professional art and artisans emerged during this period.

One of the important tasks is to foster interest in our national fine arts, familiarize students with the life and work of Uzbek artists in fine arts lessons and extracurricular activities. The role of the culture, education, art and spirituality of our people in the future transformation of our republic into a great country and joining the ranks of the developed countries of the world is incomparable. Fine arts also have a role to play in enriching the spirituality and culture of our people.

First of all, students are introduced to the history of fine arts. It has enriched our artistic and cultural heritage over several centuries and at different stages.

Any type of art has an impact on a person and shapes their worldview. Fine art reflects a person's courage in life, thoughts, and inner feelings.

At the initial stage of development of Uzbek fine art, artists depicted reality in the form of semi-landscapes. They were interested in oriental life, monuments, monuments, bustling bazaar life, and people in colorful clothes relaxing in teahouses.

During the lessons, first of all, it is necessary to familiarize students with the life and work of the Uzbek artist Kamoliddin Behzod.

It will leave behind very rich and colorful examples of creativity that they have received from the social environment surrounding them. It should be the duty of the younger generation to study, understand, and continue the works of artists. This is a sign of respect for our national arts and values.

The teacher of fine arts is tasked with deeply studying the life and work of artists and using them in educational processes.

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