

Homil Yakubov's views on Oybek's work

M.Asqarova
Kokand State University

Abstract: This article systematically analyzes the scientific and aesthetic assessments of the work of the prominent Uzbek literary critic Homil Yakubov on the work of the famous writer and poet Oybek. The scholar's views on the issues of realism, historicity, nationality, the system of images, and artistic language in Oybek's work are highlighted, and the significance of these studies in Uzbek literary criticism is revealed. The article analyzes Yakubov's thoughts on Oybek in an inextricable connection with the literary process.

Keywords: Homil Yaqubov, Oybek, literary criticism, realism, historical novel, "Navoiy", artistic skill, literary criticism

Oybek's work occupies a special place in the development of Uzbek literature of the 20th century. His poetic, prose, and scientific and literary heritage is considered one of the highest peaks of our national literature. Oybek's work was already in the spotlight of literary scholars and critics in his time. The services of Khomil Yakubov in this regard are especially significant.

Homil Yaqubov is known in Uzbek literary studies as a scholar who has deeply studied the theory of realism, the relationship between literature and the era, and the problems of the personality of the creator. His views on Oybek's work are significant in that they comprehensively illuminate the literary heritage. This article will scientifically analyze Yaqubov's assessments of Oybek's work.

Homil Yaqubov occupies a significant place in Uzbek literature as a literary scholar and critic. Homil Yaqubov is one of the leading figures in Uzbek literary studies and literary criticism, the author of numerous monographs, articles, and studies. In his research, the scholar applied the method of analyzing a literary work in relation to a historical and social process.

H.Yakubov's works such as "Literature and Time", "Life and Skill", "Problems of Realism" occupy an important place in literary criticism. He also studies Oybek's work based on this concept, that is, from the point of view of the relationship between literature and life, the creator and the era.

Homil Yaqubov evaluates Oybek as a creator who raised the method of realism in Uzbek literature to a high level. According to the scholar, Oybek's works reflect the reality of life in a deep and impressive way through artistic generalization. Yaqubov evaluates Oybek's work in three main directions:

1. Realistic image and vitality
2. Historicism and nationality
3. Artistic skills and language culture

These directions are central to almost all of Yakubov's scholarly views on Oybek.

The issue of realism in Oybek's work has been widely studied by critics. Homil Yakubov interprets realism as the main methodological feature of Oybek's work. He notes that Oybek is a writer who, without idealizing reality, is able to truthfully describe the complexities and contradictions of life. The scholar notes that in Oybek's works such as "Kutlug' kön" and "Altin vodiyan shabadalar", the relations between society and the individual are revealed realistically. In these works, the characters of the heroes are formed inextricably linked with the social environment.

Yakubov considers realism not only the depiction of external events, but also the deep revelation of the human psyche. In this sense, Oybek's heroes are considered spiritually perfect images.

Homil Yaqubov pays special attention to the issue of historicity in Oybek's work. In particular, he evaluates the novel "Navoiy" as the highest example of Uzbek historical novelism. According to Yaqubov, Oybek did not rely only on historical facts when creating the image of Alisher Navoi, but also deeply revealed the spiritual world and inner experiences of the great thinker in an artistic way. The scientist emphasizes that through the novel he showed the connection between the past and modernity.

For Yakubov, historicism is not just about describing history, but also about understanding the problems of today through history. Therefore, he evaluates the novel "Navoi" as a work of contemporary significance.

The critic considers the issue of nationality in Oybek's work as a separate issue. Homil Yakubov considers the national spirit in Oybek's work to be one of its most important features. According to the scholar, Oybek was able to artistically express the traditions, worldview, and historical memory of the people in his works. Yakubov evaluates the system of folk expressions, proverbs, and sayings, and national images in the language of Oybek as an important phenomenon in the development of national literature. This aspect ensured that Oybek's works were close to the reader and impressive.

The system of images and psychologism are considered one of the successful aspects of Oybek's work. Homil Yakubov conducts a deep psychological analysis of the images created by Oybek. The scientist emphasizes that the inner world and spiritual experiences of the characters are vividly and convincingly depicted. According to Yakubov, Oybek's images are not static, but developing characters. This indicates the writer's deep knowledge of human nature.

Homil Yaqubov also evaluates the Oybek language as a great contribution to the development of the Uzbek literary language. In his opinion, the Oybek artistic language combines poetic imagery, symbolic expressions, and folk speech. Yaqubov emphasizes the fluency, musicality, and imagery of the Oybek language, considering it a bright example of artistic skill.

The scientific significance of Homil Yaqubov's views serves as an important source in the development of critical views in Uzbek literature. In particular, Homil Yaqubov's views on Oybek's work serve as an important methodological basis for Uzbek literary studies. His research allows us to study Oybek's legacy not in a one-sided manner, but in a comprehensive manner.

Even today, Yakubov's views have not lost their importance as an important scientific source in the study of Oybek's work.

In conclusion, Homil Yaqubov is an accomplished literary scholar who has analyzed Oybek's work on a deep scientific basis. His views on realism, historicism, nationality, and artistic skill are of great importance in understanding the essence of Oybek's work. These views will remain an important stage in the development of Uzbek literary studies.

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