

Methodological possibilities of aesthetic education of young students through cultural events

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Abstract: This article covers the theoretical and methodological foundations of aesthetic education of students and young people through cultural events. It analyzes the issues of forming an artistic and aesthetic worldview, developing creative activity, instilling aesthetic values, developing aesthetic perception and taste, improving personal qualities, and using the capabilities of information and communication technologies. The article reveals the role of cultural events in the process of aesthetic education, based on the fact that they are an important factor in revealing the creative abilities of young people, understanding and appreciating beauty, and achieving spiritual perfection.

Keywords: aesthetic education, cultural event, creative activity, aesthetic value, aesthetic perception, information and communication technology

Methodological possibilities of aesthetic education of students through cultural events

In the aesthetic education of students, cultural events serve as an important methodological tool that enriches the educational and upbringing process, forms creativity and artistic taste. Such events not only provide spiritual nourishment, but also increase the effectiveness of the educational process through various methodological approaches. Cultural events also open up wide possibilities of aesthetic education: they direct young people to the perception of art and culture, to the understanding and appreciation of beauty, and to active participation in creative activities. Below, the main methodological possibilities of this process are considered step by step.

- Formation of artistic and aesthetic worldview

To increase the ability of students to perceive art by involving them in theater, cinema, concerts, museums, exhibitions. Enriching aesthetic taste by introducing them to national and world cultural heritage. This stage is the process of developing in students the ability to see, understand, appreciate and enjoy the beauty in art, culture, nature and life. Simply put, it ensures that they have an aesthetic worldview, feel and apply it in their lives

- Development of creative activity

Creative activity is the process of a student creating a new idea, expressing his/her thoughts in a new way, and actively participating in art and culture. Its development means involving students directly in the creative process, not just as a simple spectator or listener. Active participation of students in stage performances, poetry evenings, musical or dance programs.

Organizing student creative clubs (drama club, singing, painting, design, etc.).

- Interactive methods

Interactive methods are a set of methods that involve students in the educational process not only as listeners, but also as active participants, forming their independent thinking, creative approach and practical attitude to aesthetic values. Through role-playing, students bring works of art, historical events or cultural images to life themselves. This process takes them not only to the level of spectators, but also to the level of creators. Debates and discussions teach them to consider art and aesthetic values from different perspectives, to justify their own opinions. This develops artistic thinking and a critical approach in students.

The importance of interactive methods in aesthetic education

1. Provides active participation - students become not spectators, but direct performers of the process.

2. Enhances creativity - allows not to master a work of art, but to recreate and apply it in practice.

3. Teaches a conscious perception of aesthetic values - forms the ability to not only see or hear beauty, but also to feel and express a personal attitude to it.

4. Develops cooperation and communication - students communicate with each other and learn aesthetic concepts together. For example, Role-playing exercise: Students dramatize the scene of the holiday "Navruz" - in this process they master aesthetic values through national costumes, songs, national traditions. Debate: A debate is organized on the topic "Is modern art important or traditional art?" Through this, students analyze aesthetic concepts and defend their views.

- Information and communication technologies (ICT) opportunities

Making aesthetic education more interesting through multimedia presentations, virtual exhibitions, online concerts and theater performances.

Multimedia presentations - combining color, sound, text, animation and video, convey aesthetic concepts in a lively and impressive way.

Virtual exhibitions - students expand their aesthetic worldview by visiting world museums and art galleries online.

Online concerts and theater performances - students get acquainted with the musical and theatrical art of different countries and feel global aesthetic values.

Practical methods - methods that are implemented in the aesthetic education of students by involving them not only as spectators, but also directly in performing and organizational activities.

- Students organize cultural events themselves: write scripts, distribute roles, select scenery and music.

- In the process, they not only learn aesthetic values, but also learn to apply them in practice.

- This method teaches young people independence, initiative and responsibility.

- Provides active participation - students sincerely enter the process because they do the work with their own hands.

- Develops creativity - each student participates according to their abilities (reading poetry, singing, drawing, staging).

- Teaches teamwork - students work together, learn from each other.

- Forms aesthetic taste - in the process of preparing an event, they become closely acquainted with the elements of art, culture and beauty. Practical methods form students as active creators who create and present art, not just viewers. This is one of the most effective ways of aesthetic education.

Cultural events provide rich methodological opportunities for aesthetic education. They teach students not only to feel beauty, but also to create, appreciate and apply it in everyday life. Therefore, cultural events play an important role in the formation of students as sophisticated, creative and well-rounded individuals.

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